

MIT MEN AIDED FLIERS

RUSK TO TALK HERE

The Centennial Week Committee announced today that Secretary of State Dean Rusk will address visitors at MIT's Centennial Celebration on Friday, April 7, the same day that Prime Minister Macmillan of England is scheduled to make a major address.

Macmillan Will Speak Same Day

Secretary Rusk will address the Centennial gathering at 3 p.m. in Rockwell Cage. Prime Minister Macmillan's address is at 8 p.m., also in the cage.

The address by the Secretary of State will follow a morning

session at which reports will be given on a series of conferences to be held earlier in the week at MIT.

Long Service

In State Department

Dean Rusk, 52, served as President of the Rockefeller Foundation from 1952 until his appointment by President Kennedy to his high ranking Cabinet position.

From 1934 to 1940, he served as associate professor of government and dean of the faculty at Mills College, Oakland, California. After serving in World War II as assistant chief of staff to General Stilwell in the China-India-Burma Theater, he joined the State Department as Assistant Chief of the Division of International Security Affairs. He became Director of



the Office of United Nations Affairs in 1947, assistant secretary of state in 1949, deputy under secretary of state through 1950, and assistant secretary of state for Far Eastern Affairs in 1950.

He is a member of the American Political Science Association, the American Society for International Law, and Phi Beta Kappa.

The Centennial Week at MIT will open April 3 with the beginning of an International Conference on Scientific and Engineering Education.

The first General Assembly on Friday morning, April 7, will hear reports from the Conference from MIT faculty members assigned to the separate groups. The second General Assembly in the afternoon will hear Secretary of State Rusk, while the third General Assembly will feature Macmillan's address.

Report Professors Rostow, Wiesner Effected RB-47 Fliers' Release

Walt W. Rostow and Jerome B. Wiesner, MIT professors serving the Kennedy Administration in Washington, were instrumental in securing the release of the two United States RB-47 fliers from Russia, it was revealed early this week. While on a visit to Moscow shortly after the election last November, the pair apparently convinced Russian authorities that the fliers' release was essential to improve Soviet-American relations. The fliers were released five days after the Kennedy inauguration.

Neither Rostow nor Wiesner could be reached for comment Monday night, but earlier news dispatches reported Rostow as saying "that to say Prof. Wiesner and I had brought about the release of these two fliers is to strain history beyond bearing."

It was confirmed, however,

that the pair had given the Russians strong indications that the detention of the airmen remained a barrier to successful East-West negotiations. The two professors, attending the Pugwash

J. Wiesner Conference in Moscow, were apparently recognized as being semi-official spokesmen for the incoming administration.

It was speculated that the pair also indicated to the Russians that prerequisites to a summit meeting included successful completion of nuclear test-ban negotiations, and the signing of a test-ban treaty by Premier Khrushchev and President Kennedy.

Rostow, Deputy Assistant to Walt Rostow the President for National Security affairs, refused to comment on reports that he had conferred with President Kennedy on his meeting with Soviet First Deputy Minister Vasily V. Kuznetsov. Rostow did confirm that they had expressed outrage at the detention of the American fliers.

It had long ago been reported by another member of the MIT faculty that Rostow and Wiesner had indicated to the Russians their strong feelings on the matter. Up until this time, however, there had been no public statement concerning the role of the two MIT men.

Wiesner, Scientific Adviser to the President, was formerly the director of the Research Laboratory of Electronics. Rostow was connected with the Department of Economics and the Center for International Studies. He is internationally recognized for his theory on the stages of economic growth, particularly as applied to industrialization.

The Tech attempted to reach the MIT men Monday. Afternoon calls to the White House revealed that Professor Rostow was in conference, unavailable for comment. Later in the evening a call to his residence in Chevy Chase, Md., elicited the information that Professor and Mrs. Rostow, and probably the Wiesners, were at a Presidential reception.

Further calls to the White House were fruitless. Calls to Wiesner's Watertown residence determined that Mrs. Wiesner was with her husband in Washington.

Four Major Events

Centennial Seats Available

Dean John E. Burchard, Chairman of the Centennial Week Committee, has announced that provision has been made for approximately 1000 undergraduate students to attend sessions of MIT's Centennial Celebration.

Tickets will be released on a first come, first served basis. Originally, the Institute had planned to release single tickets which would serve for admission to all events. Instead, 4000

tickets will be issued altogether, 1000 to each of the four major events: the Friday Assemblies (including the address of Secretary of State Dean Rusk); Friday evening's address by British Prime Minister Harold Macmillan; the Saturday panels; and the Sunday Convocation.

No tickets will be available for the general public for the Sunday Choral Concert.

Tickets will be issued in blocks of four, one block to a student, to those who wish to attend all events, while any singles refused will then be re-issued.

Students may obtain tickets in person from the Information Office in the lobby of Building 7 beginning at 8:30 a. m. on Thursday, March 23rd. Student registration certificates will be required for identification.

Any vacancies left in the lecture halls at the time of the lectures will be opened to the public. In addition, WGBH-TV, Channel 2, will televise nearly all events.

Room Rent, Commons Charges Will Remain Unchanged Next Year

Room rent and common meals fees in the undergraduate men's houses and in Graduate House will remain unchanged for the academic year 1961-62, announced Philip A. Stoddard, Vice-Treasurer of the MIT Corporation, on March 6. Rental rates and commons fees are reviewed each January for the academic year to come. Mr. Stoddard noted, and every effort is made by economy and careful operation to avoid increases. In fact, room rents in the undergraduate houses have been increased but once in the past ten years. Announced in March, 1957, that increase took effect in the fall term of that year. Said Stoddard, "We look forward to continued cooperation on the part of student government in the houses in keeping damage and vacancy losses at a minimum. If this is done, we have a better chance of postponing increases still further. The house committees have been doing a good job, and their work is truly appreciated."

The Vice-Treasurer pointed out that renovation and rehabilitation of the Parallels and Senior House, which was begun in the summer of 1958 included redecoration and refurbishing of the quarters of more than 600 students. Plans call for a similar facelifting in the other undergraduate houses and Graduate House in the ensuing years.

Selective Service Test To Be Given

Those students desiring to take the Selective Service College Qualification Test, to be given at MIT on April 27, 1961, should return application blanks immediately. These applications are available at the Selective Service Advisor, Mrs. Lutz, in room 20E-226. The scores from this test determine a student's status with respect to draft deferment. It may be taken only once.

French Talent On Display Here



"La Vie Parisienne" (Can-Can) as presented last Friday night at the International Week dance program in Kresge. (See page 5 for story). (Photo by Curtiss Wilder '63).

Humanities Department Offers Essay Prizes

The Department of Humanities has announced April 15 as the deadline for entries for the three yearly prize contests for undergraduate writers. The Ellen King Prize for the best unpublished essay is restricted to Freshmen, but all undergraduates are eligible to compete for the Boit Essay Prize and the Boit Prize for imaginative Writing.

Drew Pearson Will Speak Here Tuesday

Drew Pearson, noted columnist and governmental critic, will be featured by the LSC at 8:00 p.m. on Tuesday, March 21, in a free lecture entitled, "Has the United States Become a Second-Class Power?"

This talk, to be held in Kresge Auditorium, parallels Mr. Pearson's recent denunciation of the appointment of Charles M. Meriwether as director of the Export-Import Bank.

Peccei Individual Champ

Third Straight Year

Skiers Tops In New England

By Pete Goldstern '62

Under the guidance of coach Bill Hayes, former ski ace from the University of New Hampshire, the MIT ski team won the New England championship in its division, finishing undefeated in seven meets. Team captain Roberto Peccei '62, was crowned individual champion of the league.

After their great success during the season, Tech's international team, composed of Giorgio Emo '62 and Peccei from Italy, Henrik Wessel '64 and Bent Aasnaes '63 from Norway,

Peter Goldstern from New Zealand, and Marty Steiglitz of the USA, hopes to compete next season in the faster company of the Dartmouth-Middlebury league.

The first meet, held at Mt. Cranmore, N. H., was won by MIT, ahead of Northeastern, as Aasnaes and Wessel finished one-two and Goldstern and Peccei tied for eighth.

Tech hosted the next race day, a slalom and downhill at Killington Basin, Vt. Skiing in a blinding snowstorm at sub-zero temperatures, Emo and Peccei led Tech to victory with first and fifth respectively. The next day was dominated by the Engineers, as Aasnaes, Wessel, Goldstern, and Peccei came way with the first four positions in that order. In the combined scoring for the weekend Tech was far ahead of second place Tufts, with Aasnaes and Wessel again taking the top two individual positions.

Two more conquests were added to the list on the next weekend as MIT copped the Amherst Giant Slalom at Dartmouth and the Asa Osborne Slalom at Suicide Six in Vermont. In the latter, snow conditions were so poor that after the first ten runners the course consisted almost completely of a very fast grass surface. The day was saved for Tech by a special ski wax devised by team member Henrik Wessel. Again the team finished in grand style, Goldstern and Emo coming in second and third.

Bad skiing weather was still a significant factor in the NEC College Slalom held at Sunapee, where the course was set to follow the lone snowpatch on the mountain. Soccer goalie Emo won the race with Wessel in the runner-up position. The meager amount of snow available on Saturday was washed away during the night, so Sunday's giant slalom had to be cancelled.

The final race, last weekend, was run off smoothly at Belknap, N. H. because of the recent and heavy snowfall. The meet was swept by MIT as Emo, Goldstern, and Peccei placed one-two-three.

Football was last officially played at MIT in 1900.



Tech Captain and New England Champion Roberto Peccei flashes over the finish line at Mt. Cranmore, N. H. MIT skiers swept New England for the third year in a row.

Swimmers Fifth In New England

Brown, Williams, UConn, Bowdoin, and MIT finished first through fifth in a field of fifteen squads in last weekend's New England Swimming Championships held at Connecticut. Coach Batterman and team captain Tony Silvestri '61 were greatly pleased with the team performance in placing so high in the strongest field in many years.

MIT placed qualifiers in all but three events, a total of eight swimmers, who copped fifteen medals for 29 points among them. The Beaver mermen splashed to thirds in the 50 yard freestyle (Roger Cooke '62), the breaststroke (Lauren Sompayrac '62), and the diving events (Lew Thompson '63).

Individual high scorer for the Cardinal and Grey was Dave Stein '62, finishing fourth in the 220, fifth in the 440, and swimming in the record-setting freestyle relay team that took fifth place. This squad of Stein, Joe

Schrade '63, Cooke, and anchorman Jed Engeler '62 chopped some five seconds from the old Technology record in qualifying for this year's finals.

Other high-scoring Techmen included Silvestri, who took fifth in the butterfly, and John Cervenka, who took fifth in the breast. The medley relay team of Silvestri, Cervenka, Schrade, and Sompayrac took fifth position in a fine performance.

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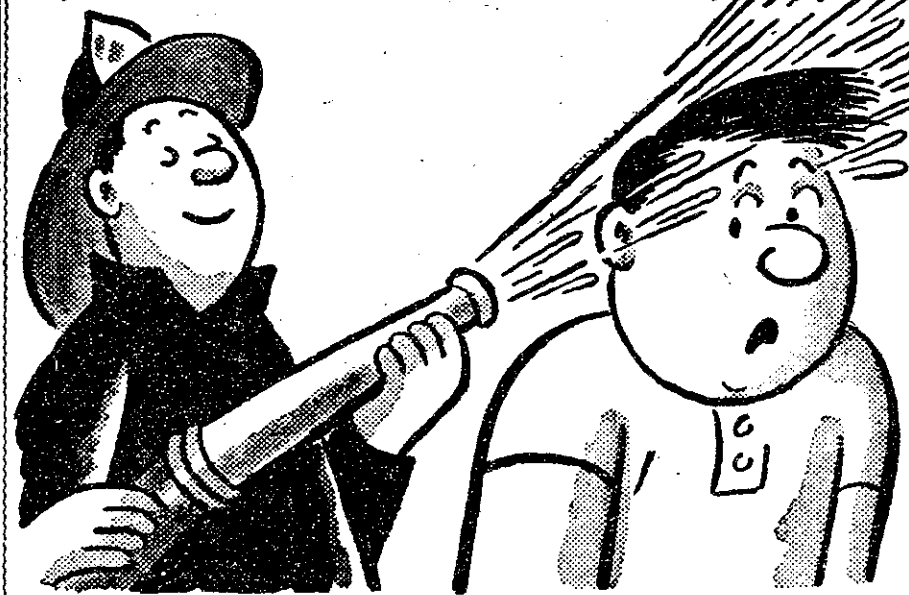


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Columbus Division, a complete center of systems capability, produces Navy's Mach 2A3J Vigilante, is developing new Army target missile, and building reflector for world's largest radio/telescope.



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Chinese Council Presents Yeh Yu Opera Saturday

On Saturday, March 18, at 8:30 p.m. the Chinese Inter-collegiate Council will present the Yeh Yu Chinese Opera Association in a program of two classic Peking operas in Kresge Auditorium. This performance will mark the first time Chinese opera appears in the Boston area.

The two operas being presented in the traditional Peking style are "Picking Up The Jade Bracelet" and "Volunteer's Farewell." Staging will include rich costuming, elaborate make-up, very little scenery, and musical accompaniment on authentic old instruments.

Members of the Yeh Yu Chinese Opera Association are Chinese who live in the U.S. The regular occupations of the actors range from professor at Yale University to housewife. As a non-profit organization the proceeds of the group's performances go toward paying expenses, largest of which are the heavy embroidered costumes worn in the performances.

Make-up and costuming are very important in Chinese opera.



Susie Mo, who will appear in Saturday's opera.

era. The character of an actor is shown by the use of certain colors. For example, red make-up symbolizes loyalty and uprightness; yellow indicates craftiness, and white denotes wickedness. Besides identification by the use of coloring, each character type has its own particular type of costume.

Chinese instrument have always been used to accompany the human voice. The leading instrument in the Chinese opera is the hu-ch'in, a two-stringed violin which make a high-pitched, wailing sound. The small orchestra of Chinese instruments is led by a conductor who sets the tempo on a drum and wooden blocks. Other instruments which will be heard at the performance Saturday include the cymbals, the er hu (a stringed instrument), large and small gongs, as well as the hu-ch'in.

Chinese classical opera provides instruction in the culture which has led the Chinese for centuries. For a really different evening of entertainment, this presentation will undoubtedly turn the ticket.

—Kraigh W. Kramers '64

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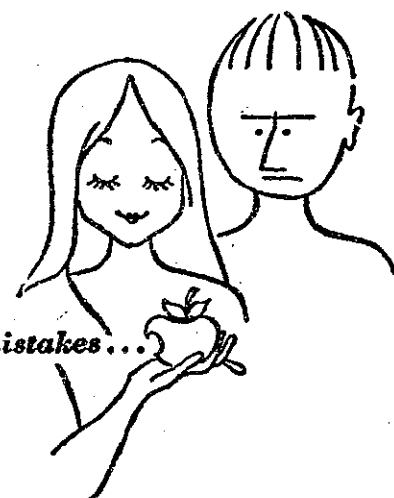
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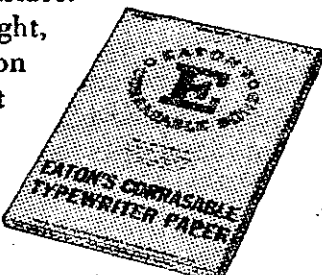
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Unsigned editorials appearing in THE TECH constitute the opinion of the newspaper's Board of Directors, and not that of MIT. The newspaper welcomes letters from its readers. Space permitting, such letters will be printed in whole or in part, if deemed by the editor to be of sufficient interest or benefit to the community. Brevity increases the chance of publication. Anonymous letters will not be printed. Names will be withheld upon request.
Office Hours: Mon. 1-3, 7-11; Tue. 10-12, 1-1:30; Wed. 1-3; Thurs. 11-12; Fri. 1-3; Sun. 1-4

New Format

The Tech appears this week for the first time in a new format. We are confident the change will meet with the approval of our readers. Comments will be welcome. The increased page size and greatly reduced printing cost will permit wider coverage of campus events and an increase in the number of features.

For those interested, our new body type is eight point Regal Light, except for editorial, which is ten point Garamond Light. Headlines are primarily Vogue and Tempo. Editorial headlines are in Bodoni. The printing process is by letter-press; most photographs are by zinc plate engraving. The make up is done by United Composition Co. of Cambridge, and printing is by the Transcript Press of Dedham.

Lecturers Criticized

Last reading period, the Student Committee on Educational Policy (SCEP), a subcommittee of Inscomm, passed out a questionnaire to the freshman class. The questionnaire was designed to obtain a consensus of opinion of the freshmen concerning their lecturers and recitation instructors, plus their general reaction to freshman courses as a whole.

The committee has completed a compilation of the opinion regarding lecturers and courses. The reduction of the data on recitation instructors is still going on, and should be available shortly. The committee, under the chairmanship of Romney Biddulph '61, has been reluctant to have the report upon the lecturers made public. The Tech has decided however, for several reasons, to print the report.

The departments seem to have very little apparatus for determining the quality of teaching by faculty members. As far as can be determined, the only department that regularly questions the students with regard to their instructors is the Department of Economics. Many of the department heads apparently rely upon word of mouth to bring them complaints, or compliments, regarding their staff. There seems to be no machinery for bringing to an instructor's attention any criticism or helpful suggestions that might make him a better teacher.

MIT students are fatalistic; if they are stuck with a poor instructor, they may complain about it to their friends, rarely to the course or department head. And finally, we believe the very nature of classroom teaching should dictate a review of instructorial performance. With tuition rates as high as they are, a lecture is in some sense a paid performance. A playgoer expects his money's worth from a play; a student should be able to expect as much from his lecturer. For this reason, we are reprinting below the comments of the freshmen on the four 5.01 Chemistry lecturers, as well as the reaction to 5.01 as a whole. Next week we will print the 18.01 Calculus and 8.01 Physics comments.

The comments are given as they appeared in the report. They are meant to give a representative sampling, proportional to the favorable and adverse criticism. About one-half the class replied to the questionnaire, and one-half of those commented on their lecturer by name. The reader may draw his own conclusions.

sleep, well prepared and concise. No enthusiasm, forced to teach course. Dull, doesn't care about student, poor rehash of notes, nervous cough (mentioned several times), dull, sarcastic, originally hostile, handicapped by material taught. Good—but has no personal interest, not comprehensive in his coverage, lacks ability to put material across. Didn't always finish lectures.

Prof. Gamble: Showmanship, humor, interest in course, excellent presentation of material. Boring (small minority). Professor Gamble gives an interesting and quite illustrative picture of 5.01. His experiments all are well prepared, to the point. His working of examples is quite helpful. His humor is invaluable in keeping the interest of the class. Presents boring material in the most interesting way possible. He is really a great lecturer. Please keep him.

Prof. Thorson: Usually aimed way above the heads of majority of students—an interesting lecturer, but he often snows students, either repeated notes, or completely extraneous material. Complete and clear coverage of material, a very good instructor. Should leave problem solving to instructors, tries too hard to be profound, instead of coming down to the level of the student. Sometimes confusing, should prepare demonstrations.

Prof. Moore: Makes the course as interesting as possible: combination of poor lighting, stuffiness, Prof. Moore's melodic, soporific, voice and dull material can be blamed for un-interest. A room like 26-100 with more dynamic professors who truly seem interested would greatly help. A very good teacher. Presented the subject in an uninteresting manner and with little continuity. Writing small and difficult to discern. Has a neck-stiffening habit of walking the length of the hall constantly.

5.01 in general: I don't think that I get very much out of chemistry lectures, but my views may be rather prejudiced by the fact that something—either the ventilation, or lack of it, in 10-250, or the lecturer's voice tends to make me very sleepy during them. I don't think that the Chemistry Department should recommend that we buy Pauling. I will certainly admit that if a student is having difficulty with a certain point, this book can probably help him, but I don't think that most of the freshmen use the book enough to warrant "suggesting" its purchase. Should be placed in Reserve Book Room. Should not eliminate class after a quiz. It seems as though only 50% of the class attended lectures and of those 30% were asleep. Either the chemistry lecture material should be better picked (not just a re-hash) or let the theory and subject matter be amplified in recitation periods. The chemistry labs are excellent (compared to physics) because they are interesting, informative, beneficial in learning lab techniques, and related to the subject matter under study. The instructor just sits the whole period and grades experiments.

The Peace Corps

Assuming all goes well with Congress, it now appears that President Kennedy's proposed Peace Corps, in some form, will soon be a reality. The obvious feature of the proposal is its extreme idealism. The Corps volunteers will be asked to live on the level of the population of the country in which they are working. In certain parts of Africa and Asia, this will mean discomfort and hardship. If, on top of this, the volunteers are drafted into the army after their period of service, the hardship wrought could be extreme.

Four, five, or six years spent in college, plus possibly two years in the Peace Corps, plus two years in the military would demand a great deal of sacrifice of anyone with family or financial obligations. If there is no draft exemption of some kind, there may not be much of a Peace Corps; fortunately, it appears that some kind of "gentleman's agreement" will be worked out with regard to deferring and perhaps tacitly exempting, Corps volunteers.

As reported in The Tech last week, the Foreign Opportunities Committee in Inscomm is investigating and setting up three different international co-operation programs. There has also been a suggestion made, that many of the foreign students at American universities would be interested in the Peace Corps, whether as participants or as instructors in the training program. This is a worthwhile suggestion, and should be looked into. In any case, the MIT student body is very much interested in the proposals and we hope some kind of coherent

Off On A Tangent

With a mixture of obscurity, beauty, and the obsessive morbidity of the modern slice-of-death short stories, Tangent has made the MIT scene once again.

Of the four contributors who have two pieces included, each presents two different, sometimes radically different, reference frames. By far the most sensual, Alexei Vergun prays around nature; with, to, for, about, and beyond the beauty of the world for man, by and for God. This first poem is really two, linked well though almost haphazardly. His second, later in the volume, seems a subtle song of love, a quietly symbolic piece of earthly poetry.

Charles McCallum, a didactic, free-verse analyst of harsh realities hidden by pink cotton candy, presents a story after his poem which, while tightly written, is disgusting whether valid commentary or not. The group must go, and go it does, but I sicken at the people involved, if one can call them people. If there is more to art, and literary quality, than description, I wonder if this has it.

Frank Levy's two selections are short poems, pleasantly perceptive of a shoe-shine boy and "A Midapril December," with a similarity to Cummings shared more in content by Vergun. There is no great discontinuity in Levy as, for instance, in George Lakoff, whose untitled, schizoid story is frighteningly, insanely different from his "Agnostic's Prayer." The first is a well-worded, component expansion of some of the implications in McCallum's little horror plus major innovations of Lakoff's roving mind. This reviewer is reminded of Nietzsche's warning "Take care not to gaze into an abyss too long, or the abyss may look back into you." The poem, how-

ever, has the subtle clarity of a cold mountain spring, with a touching, human theme.

The remainder of the magazine, with the exception of Donald Cromley's sculpture and Vergun's photographs thereof, is rather nondescript. A slice-of-life story by Seidler shows us a young woman's grief at her mother's death, reminiscent in implication of Elizabeth Browning's description: "I tell you, hopeless grief is passionless..." The main character is well-drawn, to the disadvantage of the supporting roles. This type of sketch is the basis for a story rather than the thing itself. The science-fiction offering by Rogers was the other side of the same coin: good gimmick but little characterization in a sketchy unstory. It is as though this type of contributor got a good idea, wrote it down and worked on it without considering the necessity for making a story out of it. The components are there.

— Jeff Levinger '63

Letters:

To the Editor:

This is an open letter to all students at Harvard, MIT, and Boston University to acquaint those whom it might concern with facts which we are sure have not come to their attention.

The Committee for Safe Bicycling, a Massachusetts charitable group, recently succeeded after several years of negotiations in getting the MDC to agree to the use of bicycles in certain areas around the Charles River Basin. This work was done by a relatively small number of individuals — a few doctors, lawyers, business men, teachers, graduate students, etc. — under the leadership of Dr. Paul Dudley White. Upon the successful establishment of the path, these people dipped into their own pockets and paid for signs which were to mark the bicycle path. These signs even now are not entirely paid for and the treasury at this time is empty. The decorative part of each erected sign costs about \$25.00.

Recently all of these signs were removed. The Committee is certain that the takers did not realize that the signs had been paid for privately, which is why they were attached rather loosely and required little or no effort to remove them. The Committee believes that people tend to distinguish between appropriating State signs for a lark and private signs, since many of the former disappear every year but rarely indeed any of the latter. The Committee accordingly would greatly appreciate the return of these signs by having them left in places where they are certain to be speedily found by janitors or other authorized persons. If this is not practical, the Committee is confident that the \$25.00 price of the sign will be raised in every case and mailed anonymously to Dr. Edward Benedict, Massachusetts General Hospital, Boston.

By Committee Members
Dr. Paul D. White
Dr. Edward Benedict
Robert Hunneman, Esq.
Professor Douglas Adams (MIT)

Kibitzer

Dummy holds: ♠10 9 6 5 4 2 ♠A K J

♥K 7 ♥Q 8

♠8 7 5 ♠A Q 10 4

♣A J ♣K 9 8 3

Bidding: (East-West vulnerable) North

(You) South (decl.) (part.) (dummy)

1C 2H (weak) F 4H

Dbl. All Pass

Opening lead: Partner's S8,

dummy's 2, your K, declarer's

7. What do you return???

At most tables, North-South

tried their luck at 4H before

East-West had a chance to find

their best contract. East doubled,

and West opened his S8

in hopes of an early ruff. West,

taking care not to disappoint

him, promptly laid down the

SK, then the SJ and declarer

was caught in a trump coup.

He had to trump with the HJ

in order to prevent West from

overruffing. He then laid down

the K and A of trumps and let

East have a trick with the 10.

But, alas for the defenders, in

gaining this 1 trump trick they

had cost themselves 3 tricks

his DK for the setting trick but with the spade suit in dummy declarer then claimed.

South and East held:

East South

♠8 3 ♠A 7

♥10 8 2 ♥A J 9 6 4 3

♦K J 9 6 2 ♦3

♣Q 10 2 ♣7 6 5 4

In order to get a good du-

plicate score on this hand East

must set the contract 3 tricks

as 1 trick is insufficient to beat

the score East-West can make

by playing at 4D. After win-

ing the SK East must not con-

tinue the suit. The DA is a

good a lead as any, followed

by the DQ. When East later

put into the lead with the SA

he must lead a club away from

his K into the board's AJ. De-

clarer is then forced to lose

2S, 3C, and 1D for down 3.

The adage "Never lead away

from a king" is not without

basis and in general is a good

policy, especially when the

dummy holds the A. But as is

usual in bridge, few rules are

without exceptions and the

hand illustrates one that many

players missed.

Elwyn R. Berlekamp '66

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International Week Featured Dances, Discussions

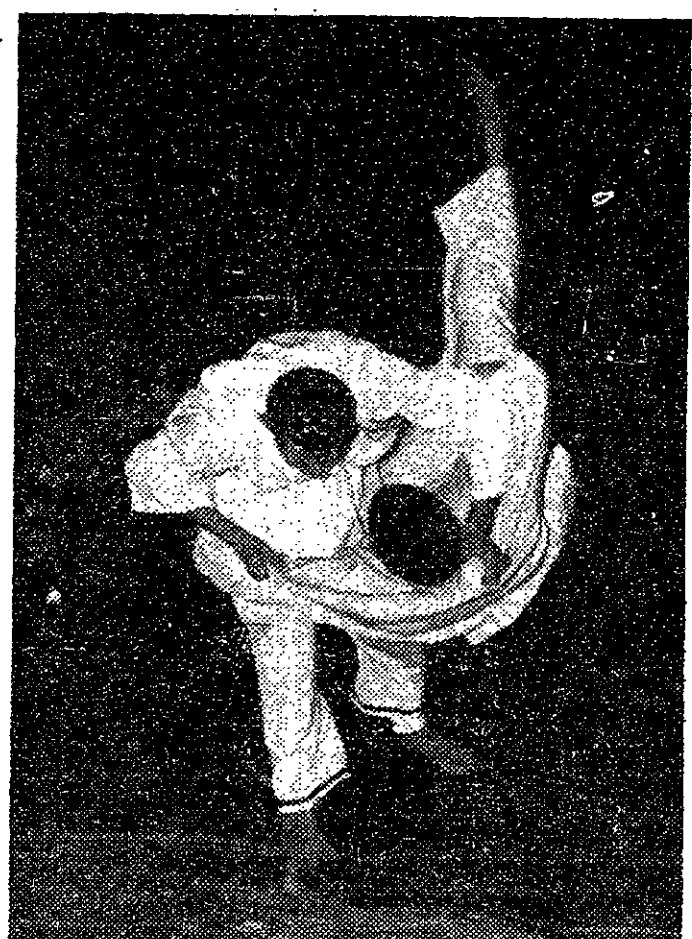
Dances Of Many Lands Delight Large Crowds

Last Friday night, March 10, MIT's international students gave a presentation of their native songs and dances at Kresge Auditorium. The colorful show was well-received by approximately 850 people. Professor Theodore Wood of Course XXI was master of ceremonies for the third year in a row, while the MIT students were assisted in their performance by partners from local girls' schools.

The German folk dances, done by four couples, were very frolicsome, and a feeling of gaiety was spread over the audience as a result. The Ukraine peasant dance was gay, but not as exuberant as the German dances.

The show included the most famous of all international dances, the Can-Can, which was performed excellently and was, as always, a great crowd pleaser.

The Israeli group sang three Hebrew numbers, while Rachael Lantman and Haim Goldstein gave excellent renderings of some Israeli dances. Ramah Moorthy performed an artistic Indian dance, which proved to be more properly understood by only those who had seen such dances before then. Mizilou followed with a similar dance typical of the Arabian countries. A Chinese sword dance, which



Last Friday Kresge was the scene of dancing as local foreign students presented folk dances from Latin America (above, left) and from the

Ukraine (below), photos by Conrade Grundlehner '64. The following Saturday athletic exhibitions were presented in

the Armory. Pictured (above, right) are two members of the MIT judo team, photographed by Jon Price '64.

told the story of an empress whose husband was leaving for war, was done by Helen Tse.

The show also included Latin American dances, primitive Philippine dances, and Arabian and Indian music. All together, this show provided an enjoyable evening.

—Albert L. Zobrist '64

Initial Peace Corps Organization Begun; Swift Action Planned

Approximately 50 students attended the first meeting of the Peace Corps, announced Ira Jaffe, Undergraduate Assn. President and Chairman of the Foreign Opportunities Committee. Jaffe headed the meeting, held at 4:30 p.m. Monday, March 13, in Litchfield Lounge. Also, as part of International Week, the International Program Committee presented a panel discussion entitled "Youth Corps — Ambassadors for Peace," on Tuesday, March 7. Participating speakers included Mr. D. J. Eberly, Director of the Harvard International Students Office; Dr. Ithiel deSola Pool, professor of political science at MIT; Dr. Max F. Millikan, professor of economics and director of MIT's Center for International Studies; and Dr. J. Monro, Dean of Harvard College.

Next Meeting Soon
Jaffe expressed gratified surprise regarding attendance at



Monday's organizational meeting, designed to assess student interest in the Peace Corps program. Within the next few weeks the Corps will meet to formulate concrete plans for presentation to the faculty and administration, says Jaffe.

At the earlier panel discussion, each speaker presented a brief talk covering background details on the Peace Corps as well as personal opinions and experiences in connection with the Corps.

Deferment, Exemption Argued
MIT's Dr. Pool advanced a proposal that male participants

in the program be draft exempt, rather than merely draft-deferred as under President Kennedy's present plan. Two years of service in the Corps, argued Dr. Pool, constitute optimum service to the United States and to the free world. Mr. Eberly of Harvard voiced the opinion that countries which will receive aid through the program should share in the cost. This measure was specifically directed to counter charges by several African nations that the plan represents U. S. interference in underdeveloped lands.

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On Campus with **Max Shulman**

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

"LOVE IN REVERSE"

They met. His heart leapt. "I love you," he cried.

"Me, too, hey," she cried.

"Tell me," he cried, "are you a girl of expensive tastes?"

"No, hey," she cried, "I am a girl of simple tastes."

"Good," he cried, "for my cruel father sends me an allowance barely large enough to support life."

"Money does not matter to me," she cried. "My tastes are simple, my wants are few. Just take me riding in a long, new, yellow convertible and I am content."

"Goodbye," he cried, and ran away as fast as his chubby little legs could carry him, for he had no convertible, nor the money to buy one, nor the means to get the money, short of picking up his stingy father by the ankles and shaking him till his wallet fell out.

He knew he must forget this girl but, lying on his pallet at the dormitory, whimpering and moaning, he knew he could not.

At last an idea came to him: though he did not have the money to buy a convertible, perhaps he had enough to rent one!

Hope reborn, he rushed at once to an automobile rental company and rented a yellow convertible for \$10 down plus 10¢ a mile, and with many a laugh and cheer drove away to pick up the girl.



"Oh, goody," she said when she saw the car. "This suits my simple tastes to a 'T'. Come, let us speed over rolling highways and through bosky dells."

And away they drove. All that day and night they drove and finally, tired but happy, they parked high on a windswept hill.

"Marlboro?" he said.

"Yum yum," she said.

They lit up. They puffed with deep contentment. "You know," he said, "you are like a Marlboro—mild and fresh and relaxing."

"But there is a big difference between Marlboro and me," she said, "because I do not have a Selectrate filter nor do I come in soft pack or flip-top box."

They laughed. They kissed. He screamed.

"What is it, my dear," she cried, alarmed.

"Look at the speedometer," he said. "We have driven 200 miles and this car costs 10¢ a mile and I have only \$20 left."

"But that's exactly enough," she said.

"Yes," he said, "but we still have to drive home."

They fell into a profound gloom. He started the motor and backed out of the parking place.

"Hey, look!" she said. "The speedometer doesn't move when you're backing up."

He looked. It was true. "Eureka!" he cried. "That solves my problem. I will drive home in reverse. Then no more miles will register on the speedometer and I will have enough money to pay!"

"I think that's a marvelous idea," she said, and she was right. Because today our hero is in the county jail where food, clothes and lodging are provided free of charge and his allowance is piling up so fast that he will have enough money to take his girl riding again as soon as he is released.

© 1961 Max Shulman

Backward or forward, a fine, new experience in smoking is yours from the makers of Marlboros—the unfiltered, king-size Philip Morris Commander. Welcome aboard!

Fencers End Year; Inexperience Hurt Season's Efforts

A team of mostly sophomores the MIT fencing squad this year compiled a 4-6 record, the first losing season in 11 years. Wins were chalked up over Trinity College (15-12), Bradford-Durfee (14-13), Holy Cross (15-12), and the University of Connecticut (18-9). Matches lost were to Harvard (7-20, 13-14), Cornell (5-22), Atlantic Coast Champion, Stevens Tech (8-19), and second best in the nation Columbia (5-22). The freshmen lost twice to Harvard (13-14), 8-19).

Instructor ("Maestro" to the squad) Silvio N. Vitale emphasized that this record is due only to a lack of experience, not of quality. Because of the proportionally large number of sophomores on the varsity this year, future prospects for two successful seasons of competition are considered unusually good. Vitale mentioned several men, among them captain Bill Julian and Steve Miller, epee, Bob Mason and Steve Reznick, sabre, and Bob Levis and Dave Wakeman, foil, as being stand-out fencers. Since all of these except senior Julian are sophomores, a return to winning seasons seems likely.

The ancient art of fencing is conducted somewhat differently than the other intercollegiate sports here at MIT. The game is played with an eye to the unchanging traditional methods practiced in Europe for centuries, in that the fencers are ranked as cadets, squires, cavaliers, and knights according to individual improvement and position on the team. Opponents salute the director, match officials, spectators, and each other before a match is begun. Fencing itself requires gentlemanly conduct and respect for all concerned, and the team spirit is correspondingly greater. A fencer is elevated to the varsity not by Vitale, but on the acceptance of the other fencers. This insistence on the traditional aspect of fencing has made the sport unique at MIT.

LACROSSE RALLY

There will be a meeting of all freshmen interested in playing lacrosse this season, on Wednesday, March 15, at 5 p.m., in the DuPont Athletic Center Conference Room. No experience is necessary.

Tech Riflemen Victorious In New England Tourney

The MIT Rifle Team completed a perfect season in the New England College Rifle League last Saturday by taking first place in the league finals at BU. The Tech shooters had earned a berth in the finals by defeating all seven opponents in the Northern Group of the League in regular season matches. The competition was expected to be rough with the three top teams in both Northern and Southern Groups of the League participating. Both Coast Guard and Northeastern had shown recent improvement and were considered strong threats.

Skaters Victorious; Contest With Alumni Climaxes Fine Season

A double-overtime victory in the traditional alumni game closed the varsity hockey team's most successful season in years. The icemen matched eight victories, including one spell of five straight, against six losses.

Half the Tech wins came in pairs, with two over Worcester Polytech and two over Wesleyan. Amherst, Pennsylvania, Holy Cross and Salem State Teachers also fell under Cardinal and Grey skates. Defeats came from Colgate, UMass twice, Fort Devens, Bowdoin and UConn.

MIT found its favorite victim in WPI, winning 11-0 on the Briggs Rink and 6-2 at Worcester. But it was nearer two shutouts than the second score indicates. Soon after the opening face-off, MIT moved quickly into WPI ice and fired a shot at the Worcester netminder, who gloved the puck and held it for a short time. MIT coach Ben Martin, thinking the play dead, sent the second line onto the ice, but play hadn't been whistled down, and the entire second team drew penalties because of the 10 men on the ice. WPI scored twice before MIT came back to full strength at the six minute mark.

MIT should be in a strong position next year. Juniors Bo-gey Salmon, Mac MacMillan and Tom Sheahan led this year's defense along with senior Hank Schleinitz. On the lines, juniors John Rupert and Steve Levy, and sophomores Mike Denny, Tony Weikel and Bill Vachon joined captain Erik Salbu, '61. In the goal, Martin will still be able to call upon either John Costello or Tim O'Brien, both juniors.

Several of MIT's regulars turned in disappointing scores early in the finals and the match was up for grabs going into the sixth and last relay. Fortunately, Jerry Skinner came through with a score of 284 to clinch the victory by a bare two point margin. The totals were: MIT 1420, First Place; Coast Guard 1418, Second Place; Northeastern 1412, Third Place; Maine 1409; New Hampshire 1408; and Providence College 1403. Steve Smith and Roger Frech with 285's, Skinner and Pete Bogdon with 284's, and Al Gleim with a 282 produced the winning score of 1420.

In addition to a plaque and medals for the day's victory, the team also collected several awards for high season individual averages. Bob Clarke's average of 287 was tops in the league, while team captain Bill Leffler was third and four other Tech shooters were among the top twenty award winners. MIT attained further distinction when it was announced that team coach Major Robert Ireland has been elected to serve as League Director for the coming season.

Track Season Ended; Year Saw Victories Over UNH, Brandeis

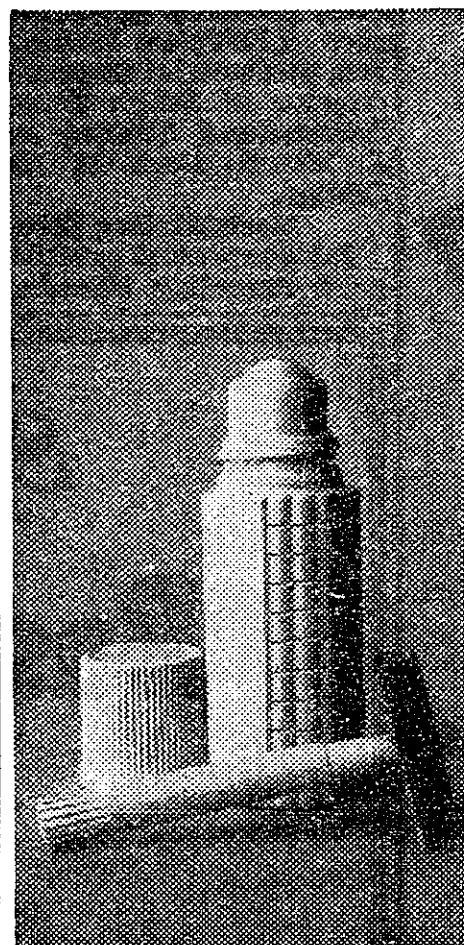
With one of the busiest schedules in its history, the 1960-61 indoor track team showed marked improvements over squads of recent years. Its 2-6 slate in dual and triangular meet competition marked the first time in at least four seasons that the varsity has been able to secure more than a single victory indoors. In addition to the seven regularly scheduled meets, the squad met Harvard in an informal contest, placed 11th in the AAU Indoor Championships, fifth in the Greater Boston Championships, and competed in the BAA and Knights of Columbus meets in Boston Garden. The freshmen posted a 5-3 mark.

Highlight of the campaign was the 61-51 victory over the University of New Hampshire, a nip-and-tuck affair which was not decided until the final event, the mile relay. The other victory came in a 70-43 rout of Brandeis.

Co-captain Don Morrison '61 was the top point-getter for the Engineers with 85-1/2 points in regular competition. The versatile senior competed in the dash, both high and low hurdles, broad jump, high jump pole vault and mile relay.

Joe Davis, '61, was second with 46 points, despite missing the last four meets due to an injured ankle. Davis was a consistent winner in the high jump and both hurdles. Third high scorer was Co-captain George Withbroe, '61, whose specialties were the 600, 1000, and relay, with 38-1/4 points.

Al Ramo '63 provided the scoring punch in the weights, and was a double winner in the Bates and Brandeis meets. Tom Goddard '63, twice turned in 4:34 mile performances, fastest time by a Tech runner in three years, an also doubled in 1000. Steve Banks '62 moved up to the two-mile late in the season and copped the Beavers first win in that event in three years.



Two approaches to the "man's deodorant" problem

If a man doesn't mind shaving under his arms, he will probably find a woman's roll-on satisfactory. Most men, however, find it simpler and surer to use Mennen Spray Deodorant. Mennen Spray was made to get through to the skin, where perspiration starts. And made to work all day. More men use Mennen Spray than any other deodorant. How about you?

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Outstanding Performance

Vienna Octet Concludes Series

An audience of about 900 was treated to an outstanding performance of chamber music as the Vienna Octet concluded the 1960-61 Humanities Series Sunday, March 5 at Kresge Auditorium.

Actually functioning as an octet only in the last selection, the group opened with the "Divertimento in G Major for String Quintet," followed by the Mozart "Clarinet Quintet in A Major," K. 581. After intermission came Schubert's "Octet in F major," Opus 166.

Anton Fietz played a commanding first violin, capably assisted by violinist Philipp Matheis, violist Guenther Breitenbach, cellist Nikolaus Huebner, and the very facile double bass of Johann Krump. The net effect was a sensitive artistic performance by the string choir, and was well re-

ceived by the Kresge Audience.

Alfred Boskovsky was soloist in the clarinet quintet, which was also well done. It did seem as though the dynamic range of the clarinet might have been greater, but this may have been a result of seating in the supersensitive center of the Kresge stage.

The Schubert Octet provided the climax of the afternoon and was played in a clearly differentiated style. Bassoonist Ernst Pamperl, and hornist Josef Veleba rounded out the group. There seemed to be balance problems here, notably with the hornist, who appeared to have some lip trouble, but the overall performance was pleasing.

A grateful audience acknowledged their appreciation by calling the group back for three well-deserved bows and an encore. This performance by eight fine musicians provided an excellent finale to the 1960-61 Humanities Series.

— Paul T. Robertson '61

Woodwind Quintet To Perform Tonight; Plays Open In Area

A fine week-end of entertainment presents itself in the MIT area beginning this evening with **The Cambridge Woodwind Quintet** which features Gregory Tucker as pianist. Selections from Mozart, Milhaud, and Poulenc will be played at 5 p.m. in Hayden Memorial Music Library.

"The Merry Wives of Windsor," Otto Nicolai's opera based on the Shakespeare comedy, will open a three-night run at Boston University Theatre, Thursday, March 16, at 8:30 p.m.

Ibsen's "Hedda Gabler" will be performed in Alumnae Hall at Wellesley College Friday and Saturday, March 17 and 18, at 8 p.m. by Wellesley students and men from Harvard University. For those who have never seen an Ibsen play, now is your chance!

Kraig K. Kramers, '64

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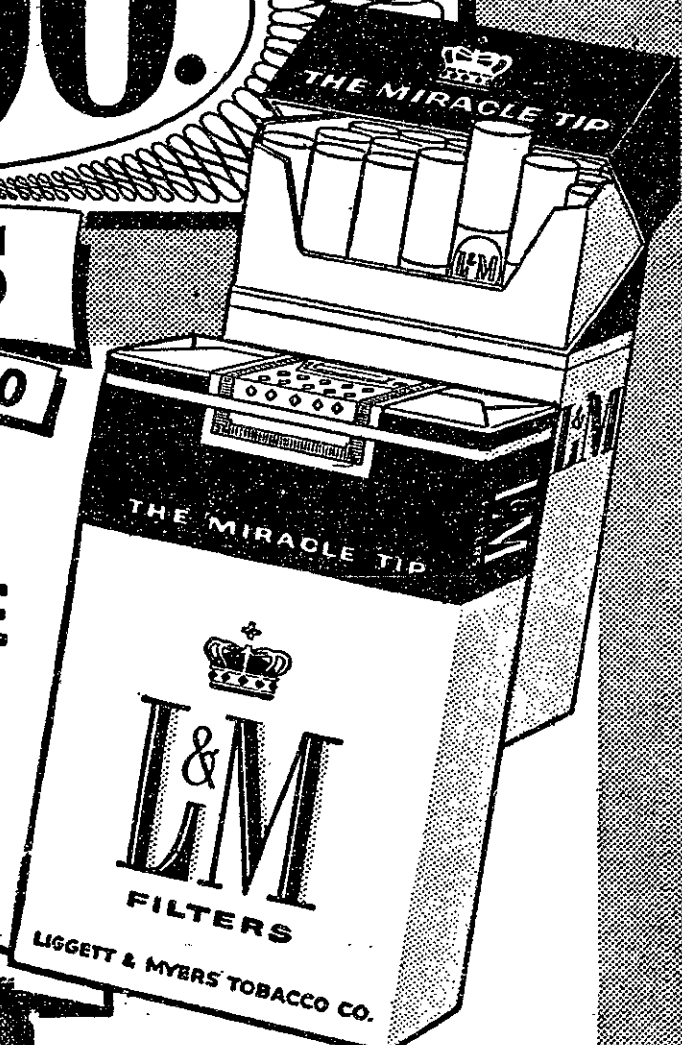
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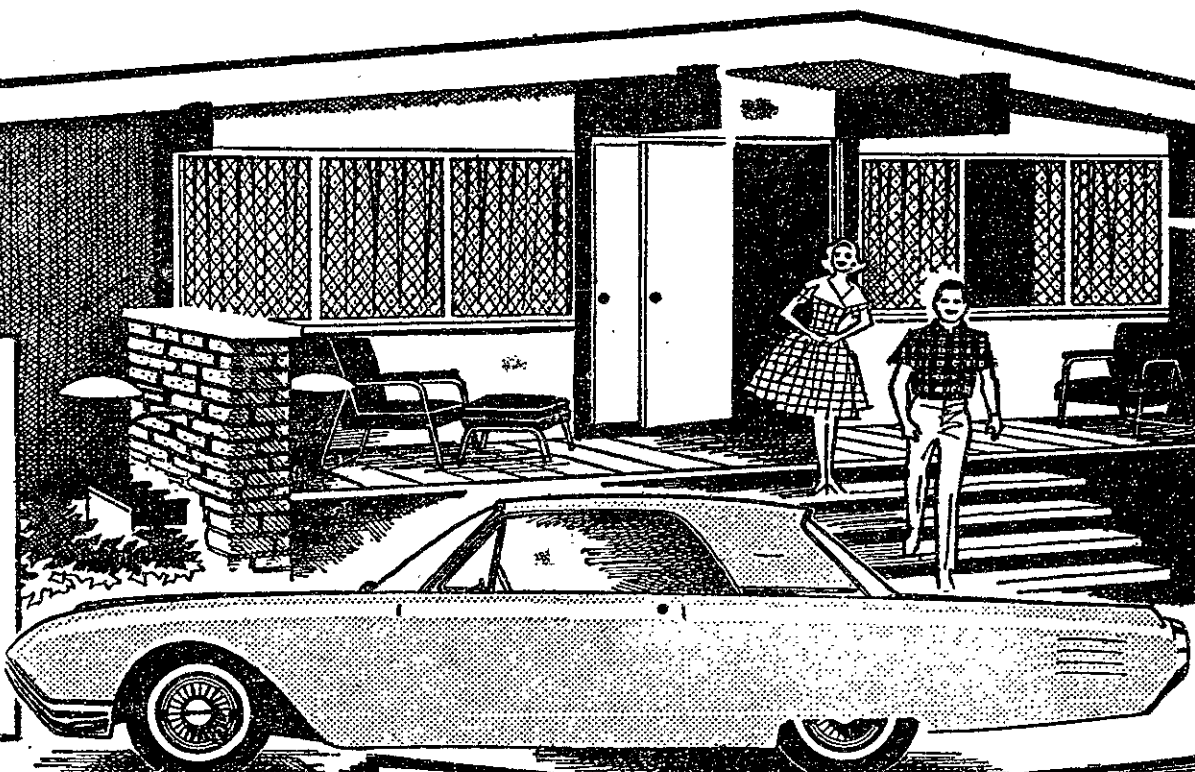
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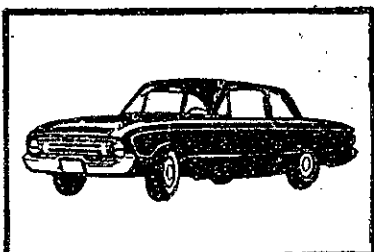
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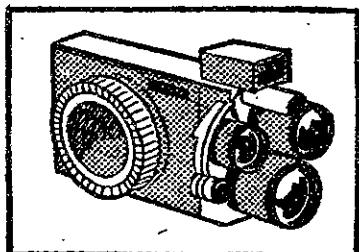
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3. Prize winners will be selected in random drawings on or about April 21, 1961. Drawings will be conducted by D. L. Blair Corp., an independent judging organization. Its decision, with respect to all phases of the Sweepstakes, will be final. Winners will be notified by mail approximately 30 days after final drawings.
4. First prize does not include lot or landscaping for house.

First prize winner may elect to take cash equivalent of house (\$20,000). This election must be made within 60 days of notification. If winner chooses house a good lot must be provided within one year. No other cash equivalent prizes. Any tax or liability on any prizes will be the sole responsibility of prize winner.

5. Entries limited to residents 18 years of age, and older of the United States and Puerto Rico. Employees and their families of D. L. Blair Corp., Liggett & Myers Tobacco Company and its advertising agencies are not eligible. Entries from Wisconsin, Florida and Virginia must be on official entry blank or plain sheet of paper only. This offer is void in any locality or state where a sweepstakes is contrary to law. Federal, State and local government regulations apply.

For a list of prize winners, send separate self-addressed 4¢ envelope to: L&M Winners List, P.O. Box 1818, G.P.O., New York 1, N. Y. Do not send this request with Sweepstakes entry blank.

OFFICIAL ENTRY BLANK

Just fill in the correct word on the dotted line below. You've heard it many times in the L&M jingle.

L&M has found the secret that
 the **FLAVOR**

Flavor that lets your taste come alive—friendly flavor that never dries out your taste!

Entries must be postmarked on or before March 30, 1961, and received by April 7, 1961. Be sure to include your name and address below. Send to: L&M Sweepstakes, Box 383, New York 46, New York.

NAME _____
 (PLEASE PRINT PLAINLY)

ADDRESS _____

CITY _____ ZONE _____ STATE _____

Additional entry blanks available where L&M's are sold.

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START SMOKING L&M's TODAY—
L&M wrappers can be used as extra entry blanks (See rule one)